
Department of English
Pavanatma College, Murickassery
Idukki-685604

Curriculum Implementation Plan

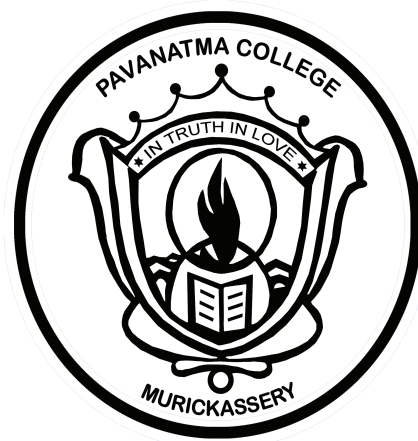


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Methodology of Literary Studies**1.1 Course Overview**

1	Course	Core
2	Course Type	Theory
3	Course Code	EN1CR01
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	108
9	Hours per Week	6
10	Number of Modules	6
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

1.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	The Traditional Para	Instruction and Discussion	18	3
2	Formalism	Instruction and Discussion	18	3
3	Political-Contextual Paradigm	Instruction and Discussion	18	3
4	Feminism	Instruction and Discussion	18	3
5	Postcolonialism	Instruction and Discussion	18	3
6	Subaltern Studies	Instruction and Discussion	18	3

1.3 Continuous Evaluation Schedule

1.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

1.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

1.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

Introducing Language and Literature**2.1 Course Overview**

1	Course	Core
2	Course Type	Theory
3	Course Code	EN2CR02
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	6
10	Number of Modules	5
11	Total Week to complete	18
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

2.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	What is Literature	Instruction and Discussion	18	3
2	Genres	Instruction and Discussion	18	3
3	Periods of Literature	Instruction and Discussion	36	6
4	Theatrical Approach	Instruction and Discussion	18	3
5	Secondary Literatures	Instruction and Discussion	18	3

2.3 Continuous Evaluation Schedule

2.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	6	20	1 Hours	Assessment Test
2	12	20	1 Hours	Assessment Test
3	18	80	3 Hours	Model Examination

2.3.2 Assignments

No.	Week	Duration	Assignments type
1	6	1 Week	Creative writing
2	12	1Week	Reading reflection
3	18	1Week	Comparison

2.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	6	3	20 Minute	Lecture
2	12	3	20 Minute	Lecture
3	18	3	20 Minute	Lecture

Harmony of Prose**3.1 Course Overview**

1	Course	Core
2	Course Type	Theory
3	Course Code	EN3CR03
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	72
9	Hours per Week	4
10	Number of Modules	5
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

3.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Bacon	Instruction and Discussion	18	5
2	Lamb	Instruction and Discussion	18	5
3	Virginia Woolf	Instruction and Discussion	18	5
4	Amartya Sen	Instruction and Discussion	18	5
5	Kamau Brathwaite	Instruction and Discussion	18	5

3.3 Continuous Evaluation Schedule

3.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

3.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

3.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

Symphony of Verse**4.1 Course Overview**

1	Course	Core
2	Course Type	Theory
3	Course Code	EN3CR04
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

4.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Renaissance	Instruction and Discussion	18	4
2	Romantic Revival	Instruction and Discussion	18	4
3	Victorian	Instruction and Discussion	18	4
4	Twentieth Century	Instruction and Discussion	18	4
5	Contemporary	Instruction and Discussion	18	4

4.3 Continuous Evaluation Schedule

4.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

4.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

4.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

Modes of Fiction**5.1 Course Overview**

1	Course	Core
2	Course Type	Theory
3	Course Code	EN4CR05
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	4
10	Number of Modules	3
11	Total Week to complete	26
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

5.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Lord of the Flies	Instruction and Discussion	36	9
2	British Short Fiction	Instruction and Discussion	36	9
3	Non British Short Fiction	Instruction and Discussion	18	5

5.3 Continuous Evaluation Schedule

5.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	8	20	1 Hours	Assessment Test
2	17	20	1 Hours	Assessment Test
3	26	80	3 Hours	Model Examination

5.3.2 Assignments

No.	Week	Duration	Assignments type
1	8	1 Week	Creative writing
2	17	1Week	Reading reflection
3	26	1Week	Comparison

5.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	8	3	20 Minute	Lecture
2	17	3	20 Minute	Lecture
3	26	3	20 Minute	Lecture

Language and Linguistics

6.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN4CR06
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	3
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

6.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Phonetics	Instruction and Discussion	36	8
2	Linguistics	Instruction and Discussion	36	8
3	Language History	Instruction and Discussion	18	4

6.3 Continuous Evaluation Schedule

6.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

6.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

6.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

Acts on the Stage**7.1 Course Overview**

1	Course	Core
2	Course Type	Theory
3	Course Code	EN5CR07
4	Credit	5
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	108
9	Hours per Week	6
10	Number of Modules	2
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

7.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	King Lear	Instruction and Discussion	72	12
2	One Act Plays	Instruction and Discussion	32	6

7.3 Continuous Evaluation Schedule

7.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

7.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

7.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

Literary Criticism and Theory

8.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN5CR08
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	3
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

8.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Classical Criticism	Instruction and Discussion	36	8
2	Literary Theory	Instruction and Discussion	36	8
3	Indian Aesthetics	Instruction and Discussion	18	4

8.3 Continuous Evaluation Schedule

8.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

8.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

8.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

Indian Writing in English**9.1 Course Overview**

1	Course	Core
2	Course Type	Theory
3	Course Code	EN5CR09
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

9.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Poems	Instruction and Discussion	18	4
2	Novel	Instruction and Discussion	18	4
3	Play	Instruction and Discussion	18	4
4	Short Fiction	Instruction and Discussion	18	4
5	Essays	Instruction and Discussion	18	4

9.3 Continuous Evaluation Schedule

9.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

9.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

9.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

Environmental Science and Human Rights**10.1 Course Overview**

1	Course	Core
2	Course Type	Theory
3	Course Code	EN5CREN01
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

10.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Poems	Instruction and Discussion	18	4
2	Stories	Instruction and Discussion	26	6
3	Walt Whitman	Instruction and Discussion	10	2
4	Essays	Instruction and Discussion	10	2
5	Human Rights	Instruction and Discussion	26	6

10.3 Continuous Evaluation Schedule

10.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

10.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

10.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

Postcolonial Literatures

11.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN6CR10
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	4
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

11.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Essays	Instruction and Discussion	36	8
2	Stories	Instruction and Discussion	18	4
3	Jack Maggs	Instruction and Discussion	18	4
4	The Trial of Dedan Kimathi	Instruction and Discussion	18	4

11.3 Continuous Evaluation Schedule

11.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

11.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

11.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

Women Writing

12.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN6CR11
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	4
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

12.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Essays	Instruction and Discussion	36	8
2	Short Fiction	Instruction and Discussion	18	4
3	Poems	Instruction and Discussion	18	4
4	Novel	Instruction and Discussion	18	4

12.3 Continuous Evaluation Schedule

12.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

12.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

12.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

American Literature

13.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN6CR12
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

13.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Essays	Instruction and Discussion	18	4
2	Poems	Instruction and Discussion	18	4
3	Stories	Instruction and Discussion	18	4
4	The Crucible	Instruction and Discussion	18	4
5	To Kill a Mocking Bird	Instruction and Discussion	18	4

13.3 Continuous Evaluation Schedule

13.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

13.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

13.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

Modern World Literature

14.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN6CR13
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

14.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Latin American	Instruction and Discussion	18	4
2	Russian Literature	Instruction and Discussion	18	4
3	French Literature	Instruction and Discussion	18	4
4	Fiction	Instruction and Discussion	18	4
5	Plays	Instruction and Discussion	18	4

14.3 Continuous Evaluation Schedule

14.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

14.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

14.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

Evolution of Literary Movements

15.1 Course Overview

1	Course	Complimentary
2	Course Type	Theory
3	Course Code	EN3CM03
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	108
9	Hours per Week	6
10	Number of Modules	4
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

15.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Moulding and Being Moulded	Instruction and Discussion	18	3
2	True Briton	Instruction and Discussion	36	6
3	Brittania	Instruction and Discussion	36	6
4	Present Britain	Instruction and Discussion	18	3

15.3 Continuous Evaluation Schedule

15.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

15.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

15.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

Cross Currents

16.1 Course Overview

1	Course	Complimentary
2	Course Type	Theory
3	Course Code	EN4CM04
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	108
9	Hours per Week	6
10	Number of Modules	4
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

16.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Literature and Revolution	Instruction and Discussion	36	6
2	Literature and Liberation	Instruction and Discussion	18	3
3	Literature and Third World	Instruction and Discussion	36	6
4	Literature and Renaissance	Instruction and Discussion	18	3

16.3 Continuous Evaluation Schedule

16.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

16.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

16.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

English for Careers**17.1 Course Overview**

1	Course	Open Course
2	Course Type	Theory
3	Course Code	EN5CROP03
4	Credit	3
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	72
9	Hours per Week	4
10	Number of Modules	4
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	5
13	Assignment/Seminar	5
14	Assessment Test	10 (2 × 5 = 10)

17.2 Implementation Schedule

Module	Module Title	Delivery Methods	Total hours	Number of Weeks to complete
1	Communication Skills	Instruction and Discussion	18	5
2	Professional Skills	Instruction and Discussion	18	5
3	Writing Skills	Instruction and Discussion	18	5
4	Interview Skills	Instruction and Practice	18	5

17.3 Continuous Evaluation Schedule

17.3.1 Test paper

No.	Week	Total marks	Time duration	Exam type
1	7	20	1 Hours	Assessment Test
2	14	20	1 Hours	Assessment Test
3	21	80	3 Hours	Model Examination

17.3.2 Assignments

No.	Week	Duration	Assignments type
1	7	1 Week	Creative writing
2	14	1Week	Reading reflection
3	21	1Week	Comparison

17.3.3 Seminar

No.	Week	Number of seminars	Time duration	Delivery method
1	7	3	20 Minute	Lecture
2	14	3	20 Minute	Lecture
3	21	3	20 Minute	Lecture

Project(P)**18.1 Course Overview**

1	Course	Project
2	Course Type	Practical
3	Course Code	EN6PR01
4	Credit	2
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	36
9	Hours per Week	1
10	Number of Experiments	15
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	2
13	Record	4
14	Assessment Test	4 (1 × 4 = 1)