
Department of English
Pavanatma College, Murickassery
Idukki-685604

Curriculum Framework
Common Courses for Undergraduate
Programme

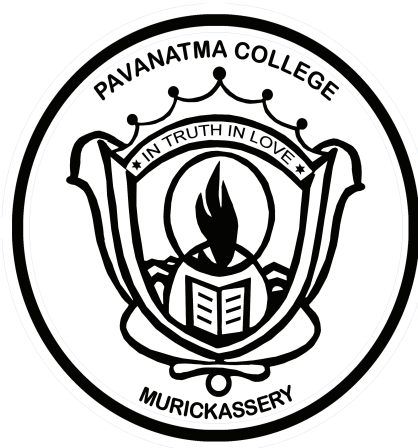


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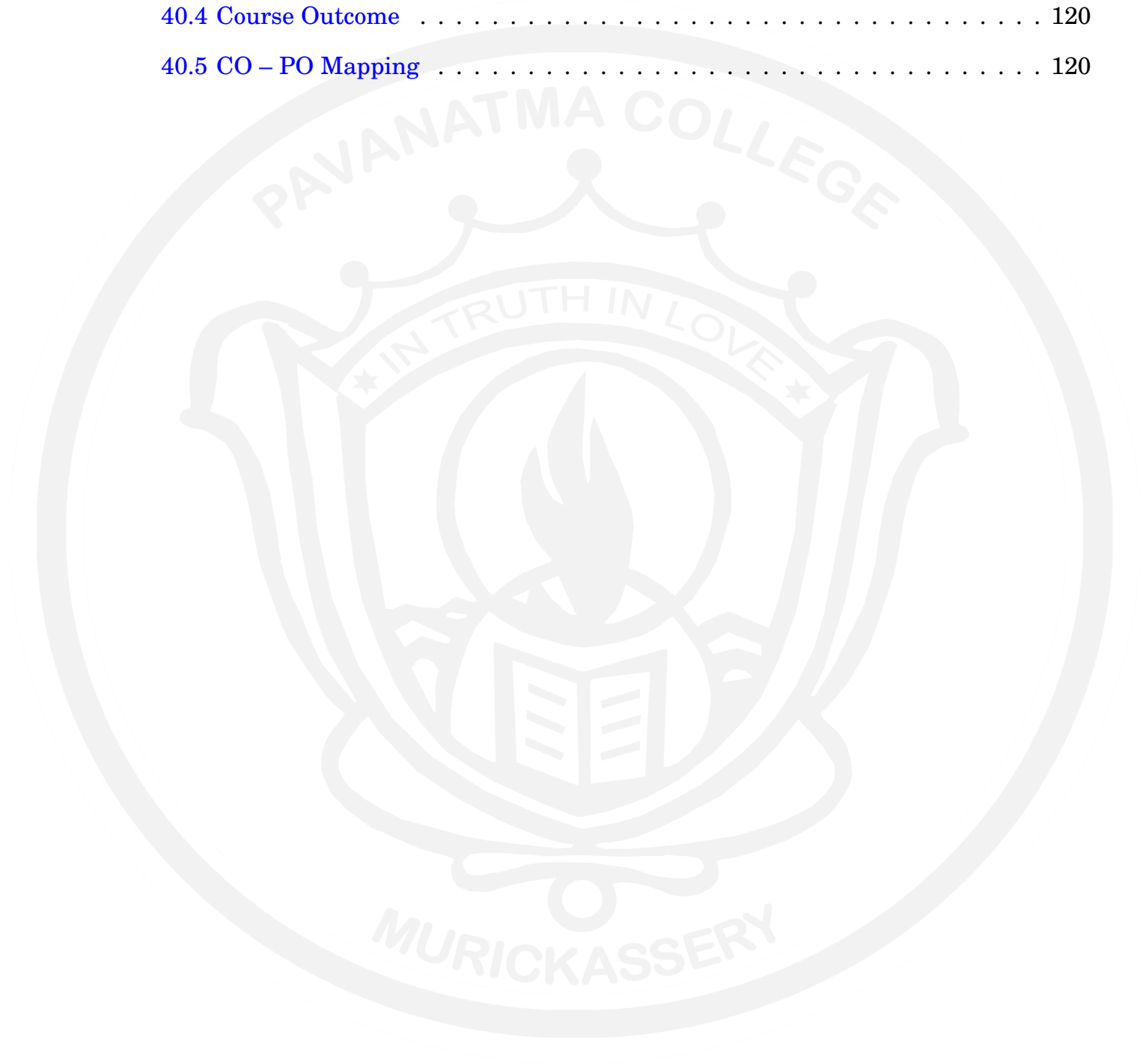
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Fine-Tune Your English

1.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN1CC01
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

1.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Sentence Structure	Instruction and Discussion	18
2	Word-Classes	Instruction and Discussion	18
3	Tense	Instruction and Discussion	18
4	Idioms	Instruction and Discussion	18
5	Writing	Instruction and Discussion	18

1.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

1.4 Course Outcome

CO-1	Use English for formal and informal communication effectively.
CO-2	Able to produce a text which is argumentative/narrative/descriptive/comparative and to argue a point or expound a theory
CO-3	Use language appropriately in various contexts with proper expressions
CO-4	Communicate effectively using different parts of speech, idioms and phrases both in written and spoken forms.

1.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	0	0	0	3	3	0	0	0	0
CO-2	0	0	3	0	2	0	0	0	1	0
CO-3	2	0	0	0	3	2	0	0	0	0
CO-4	3	0	0	0	0	0	0	0	0	0

Pearls from the Deep

2.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN1CC02
4	Credit	3
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	72
9	Hours per Week	4
10	Number of Modules	4
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

2.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Novella	Instruction and Discussion	18
2	Plays	Instruction and Discussion	18
3	Short Stories	Instruction and Discussion	18
4	Poems	Instruction and Discussion	18

2.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

2.4 Course Outcome

CO-1	Capable of produce literary works.
CO-2	Able to identify different forms of literature.
CO-3	Get familiar with various literary elements and techniques.
CO-4	Able to use language in formal and informal communication.

2.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	3	0	2	0	0	0	0	0	3	0
CO-2	3	2	0	2	0	0	0	0	0	0
CO-3	3	0	2	3	0	0	0	0	0	0
CO-4	3	0	1	0	3	2	0	0	0	0

Issues that Matter

3.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN2CC03
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

3.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	War	Instruction and Discussion	18
2	Dissension	Instruction and Discussion	18
3	Identity	Instruction and Discussion	18
4	Environment	Instruction and Discussion	18
5	Refugee	Instruction and Discussion	18

3.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

3.4 Course Outcome

CO-1	Identify crucial issues of contemporary world such as injustice, violation of human rights, minority identities and consequences of war.
CO-2	Think critically about the consequences of dissension, enunciate the cause of free speech, existentialist crisis of the marginalised and so on.
CO-3	Develop a thoughtful and humane approach to the fundamental rights of the subaltern groups and refugees and issues of ecological conservation.
CO-4	Internalise the values like justice, truth, human dignity and freedom of each individual.

3.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	3	0	0
CO-2	0	2	3	0	0	0	0	2	0	0
CO-3	0	3	2	0	0	0	0	2	0	0
CO-4	0	1	0	0	0	0	0	3	0	0

Savouring the Classics

4.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN2CC04
4	Credit	3
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	72
9	Hours per Week	4
10	Number of Modules	4
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

4.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Poems	Instruction and Discussion	18
2	Shakespeare	Instruction and Discussion	18
3	Novel	Instruction and Discussion	18
4	Short Fiction	Instruction and Discussion	18

4.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

4.4 Course Outcome

CO-1	Able to identify different social and literary aspects of various lands and cultures
CO-2	Enjoy the works and are able to do critical appreciation by understanding the universality of human condition
CO-3	Get familiar with the classical writers such as Kalidasa, Homer, Dante and Milton
CO-4	Obtain knowledge in the literary techniques used in time-tested world classics.

4.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	0	0	0	0	0	2	0	0
CO-2	0	0	0	0	0	0	0	3	0	0
CO-3	0	3	0	0	0	0	0	0	0	0
CO-4	0	0	0	3	0	0	0	0	0	0

Literature and/as Identity

5.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN3CC05
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

5.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Diasporic Identities	Instruction and Discussion	18
2	South Asian Studies	Instruction and Discussion	18
3	Life Writings	Instruction and Discussion	18
4	Indigenous Identities	Instruction and Discussion	18
5	Alter Identities	Instruction and Discussion	18

5.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

5.4 Course Outcome

CO-1	Get familiar with diasporic and indigenous identities.
CO-2	Know more about regional identities and their representation in literature.
CO-3	Encounter the major issues of contemporary world include division of class, racial hatred and communal issues.
CO-4	Analyse the grim realities of modern world including improper handling of ecosystems, poverty and unemployment.

5.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	0	0	0
CO-3	0	3	3	0	0	0	0	3	0	0
CO-4	0	3	3	0	0	0	0	3	0	0

Illuminations

6.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN4CC06
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

6.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Life Writings	Instruction and Discussion	18
2	Essays	Instruction and Discussion	18
3	Speeches	Instruction and Discussion	18
4	Short Stories	Instruction and Discussion	18
5	Poems	Instruction and Discussion	18

6.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

6.4 Course Outcome

CO-1	Develop creative and insightful perspective towards life.
CO-2	Become more aware of the unfathomable powers of literatures, individuality and original thinking.
CO-3	Learn to overcome the setbacks in life through the stories of great men who belong to different parts of the world.
CO-4	Start to think critically and creatively and learn to face adversity with confidence.

6.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	0	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	3	0	0
CO-3	3	3	3	0	0	0	0	2	0	0
CO-4	3	0	0	3	0	2	0	0	0	0

Fine-Tune Your English

7.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN1CC01
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

7.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Sentence Structure	Instruction and Discussion	18
2	Word-Classes	Instruction and Discussion	18
3	Tense	Instruction and Discussion	18
4	Idioms	Instruction and Discussion	18
5	Writing	Instruction and Discussion	18

7.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

7.4 Course Outcome

CO-1	Use English for formal and informal communication effectively.
CO-2	Able to produce a text which is argumentative/narrative/descriptive/comparative and to argue a point or expound a theory
CO-3	Use language appropriately in various contexts with proper expressions
CO-4	Communicate effectively using different parts of speech, idioms and phrases both in written and spoken forms.

7.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	0	0	0	3	3	0	0	0	0
CO-2	0	0	3	0	2	0	0	0	1	0
CO-3	2	0	0	0	3	2	0	0	0	0
CO-4	3	0	0	0	0	0	0	0	0	0

Pearls from the Deep

8.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN1CC02
4	Credit	3
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	72
9	Hours per Week	4
10	Number of Modules	4
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

8.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Novella	Instruction and Discussion	18
2	Plays	Instruction and Discussion	18
3	Short Stories	Instruction and Discussion	18
4	Poems	Instruction and Discussion	18

8.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

8.4 Course Outcome

CO-1	Capable of produce literary works.
CO-2	Able to identify different forms of literature.
CO-3	Get familiar with various literary elements and techniques.
CO-4	Able to use language in formal and informal communication.

8.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	3	0	2	0	0	0	0	0	3	0
CO-2	3	2	0	2	0	0	0	0	0	0
CO-3	3	0	2	3	0	0	0	0	0	0
CO-4	3	0	1	0	3	2	0	0	0	0

Issues that Matter

9.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN2CC03
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

9.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	War	Instruction and Discussion	18
2	Dissension	Instruction and Discussion	18
3	Identity	Instruction and Discussion	18
4	Environment	Instruction and Discussion	18
5	Refugee	Instruction and Discussion	18

9.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

9.4 Course Outcome

CO-1	Identify crucial issues of contemporary world such as injustice, violation of human rights, minority identities and consequences of war.
CO-2	Think critically about the consequences of dissension, enunciate the cause of free speech, existentialist crisis of the marginalised and so on.
CO-3	Develop a thoughtful and humane approach to the fundamental rights of the subaltern groups and refugees and issues of ecological conservation.
CO-4	Internalise the values like justice, truth, human dignity and freedom of each individual.

9.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	3	0	0
CO-2	0	2	3	0	0	0	0	2	0	0
CO-3	0	3	2	0	0	0	0	2	0	0
CO-4	0	1	0	0	0	0	0	3	0	0

Savouring the Classics

10.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN2CC04
4	Credit	3
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	72
9	Hours per Week	4
10	Number of Modules	4
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

10.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Poems	Instruction and Discussion	18
2	Shakespeare	Instruction and Discussion	18
3	Novel	Instruction and Discussion	18
4	Short Fiction	Instruction and Discussion	18

10.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

10.4 Course Outcome

CO-1	Able to identify different social and literary aspects of various lands and cultures
CO-2	Enjoy the works and are able to do critical appreciation by understanding the universality of human condition
CO-3	Get familiar with the classical writers such as Kalidasa, Homer, Dante and Milton
CO-4	Obtain knowledge in the literary techniques used in time-tested world classics.

10.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	0	0	0	0	0	2	0	0
CO-2	0	0	0	0	0	0	0	3	0	0
CO-3	0	3	0	0	0	0	0	0	0	0
CO-4	0	0	0	3	0	0	0	0	0	0

Literature and/as Identity

11.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN3CC05
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

11.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Diasporic Identities	Instruction and Discussion	18
2	South Asian Studies	Instruction and Discussion	18
3	Life Writings	Instruction and Discussion	18
4	Indigenous Identities	Instruction and Discussion	18
5	Alter Identities	Instruction and Discussion	18

11.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

11.4 Course Outcome

CO-1	Get familiar with diasporic and indigenous identities.
CO-2	Know more about regional identities and their representation in literature.
CO-3	Encounter the major issues of contemporary world include division of class, racial hatred and communal issues.
CO-4	Analyse the grim realities of modern world including improper handling of ecosystems, poverty and unemployment.

11.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	0	0	0
CO-3	0	3	3	0	0	0	0	3	0	0
CO-4	0	3	3	0	0	0	0	3	0	0

Illuminations

12.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN4CC06
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

12.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Life Writings	Instruction and Discussion	18
2	Essays	Instruction and Discussion	18
3	Speeches	Instruction and Discussion	18
4	Short Stories	Instruction and Discussion	18
5	Poems	Instruction and Discussion	18

12.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

12.4 Course Outcome

CO-1	Develop creative and insightful perspective towards life.
CO-2	Become more aware of the unfathomable powers of literatures, individuality and original thinking.
CO-3	Learn to overcome the setbacks in life through the stories of great men who belong to different parts of the world.
CO-4	Start to think critically and creatively and learn to face adversity with confidence.

12.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	0	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	3	0	0
CO-3	3	3	3	0	0	0	0	2	0	0
CO-4	3	0	0	3	0	2	0	0	0	0

Fine-Tune Your English

13.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN1CC01
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

13.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Sentence Structure	Instruction and Discussion	18
2	Word-Classes	Instruction and Discussion	18
3	Tense	Instruction and Discussion	18
4	Idioms	Instruction and Discussion	18
5	Writing	Instruction and Discussion	18

13.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

13.4 Course Outcome

CO-1	Use English for formal and informal communication effectively.
CO-2	Able to produce a text which is argumentative/narrative/descriptive/comparative and to argue a point or expound a theory
CO-3	Use language appropriately in various contexts with proper expressions
CO-4	Communicate effectively using different parts of speech, idioms and phrases both in written and spoken forms.

13.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	0	0	0	3	3	0	0	0	0
CO-2	0	0	3	0	2	0	0	0	1	0
CO-3	2	0	0	0	3	2	0	0	0	0
CO-4	3	0	0	0	0	0	0	0	0	0

Issues that Matter

14.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN2CC03
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 ($2 \times 5 = 10$)

14.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	War	Instruction and Discussion	18
2	Dissension	Instruction and Discussion	18
3	Identity	Instruction and Discussion	18
4	Environment	Instruction and Discussion	18
5	Refugee	Instruction and Discussion	18

14.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

14.4 Course Outcome

CO-1	Identify crucial issues of contemporary world such as injustice, violation of human rights, minority identities and consequences of war.
CO-2	Think critically about the consequences of dissension, enunciate the cause of free speech, existentialist crisis of the marginalised and so on.
CO-3	Develop a thoughtful and humane approach to the fundamental rights of the subaltern groups and refugees and issues of ecological conservation.
CO-4	Internalise the values like justice, truth, human dignity and freedom of each individual.

14.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	3	0	0
CO-2	0	2	3	0	0	0	0	2	0	0
CO-3	0	3	2	0	0	0	0	2	0	0
CO-4	0	1	0	0	0	0	0	3	0	0

Literature and/as Identity

15.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN3CC05
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

15.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Diasporic Identities	Instruction and Discussion	18
2	South Asian Studies	Instruction and Discussion	18
3	Life Writings	Instruction and Discussion	18
4	Indigeneous Identities	Instruction and Discussion	18
5	Alter Identities	Instruction and Discussion	18

15.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

15.4 Course Outcome

CO-1	Get familiar with diasporic and indigenious identities.
CO-2	Know more about regional identities and their representation in literature.
CO-3	Encounter the major issues of contemporary world include division of class, racial hatred and communal issues.
CO-4	Analyse the grim realities of modern world including improper handling of ecosystems, poverty and unemployment.

15.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	0	0	0
CO-3	0	3	3	0	0	0	0	3	0	0
CO-4	0	3	3	0	0	0	0	3	0	0

Illuminations

16.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN4CC06
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

16.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Life Writings	Instruction and Discussion	18
2	Essays	Instruction and Discussion	18
3	Speeches	Instruction and Discussion	18
4	Short Stories	Instruction and Discussion	18
5	Poems	Instruction and Discussion	18

16.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

16.4 Course Outcome

CO-1	Develop creative and insightful perspective towards life.
CO-2	Become more aware of the unfathomable powers of literatures, individuality and original thinking.
CO-3	Learn to overcome the setbacks in life through the stories of great men who belong to different parts of the world.
CO-4	Start to think critically and creatively and learn to face adversity with confidence.

16.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	0	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	3	0	0
CO-3	3	3	3	0	0	0	0	2	0	0
CO-4	3	0	0	3	0	2	0	0	0	0

Fine-Tune Your English

17.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN1CC01
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

17.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Sentence Structure	Instruction and Discussion	18
2	Word-Classes	Instruction and Discussion	18
3	Tense	Instruction and Discussion	18
4	Idioms	Instruction and Discussion	18
5	Writing	Instruction and Discussion	18

17.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

17.4 Course Outcome

CO-1	Use English for formal and informal communication effectively.
CO-2	Able to produce a text which is argumentative/narrative/descriptive/comparative and to argue a point or expound a theory
CO-3	Use language appropriately in various contexts with proper expressions
CO-4	Communicate effectively using different parts of speech, idioms and phrases both in written and spoken forms.

17.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	0	0	0	3	3	0	0	0	0
CO-2	0	0	3	0	2	0	0	0	1	0
CO-3	2	0	0	0	3	2	0	0	0	0
CO-4	3	0	0	0	0	0	0	0	0	0

Issues that Matter

18.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN2CC03
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 ($2 \times 5 = 10$)

18.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	War	Instruction and Discussion	18
2	Dissension	Instruction and Discussion	18
3	Identity	Instruction and Discussion	18
4	Environment	Instruction and Discussion	18
5	Refugee	Instruction and Discussion	18

18.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

18.4 Course Outcome

CO-1	Identify crucial issues of contemporary world such as injustice, violation of human rights, minority identities and consequences of war.
CO-2	Think critically about the consequences of dissension, enunciate the cause of free speech, existentialist crisis of the marginalised and so on.
CO-3	Develop a thoughtful and humane approach to the fundamental rights of the subaltern groups and refugees and issues of ecological conservation.
CO-4	Internalise the values like justice, truth, human dignity and freedom of each individual.

18.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	3	0	0
CO-2	0	2	3	0	0	0	0	2	0	0
CO-3	0	3	2	0	0	0	0	2	0	0
CO-4	0	1	0	0	0	0	0	3	0	0

Literature and/as Identity

19.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN3CC05
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

19.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Diasporic Identities	Instruction and Discussion	18
2	South Asian Studies	Instruction and Discussion	18
3	Life Writings	Instruction and Discussion	18
4	Indigenous Identities	Instruction and Discussion	18
5	Alter Identities	Instruction and Discussion	18

19.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

19.4 Course Outcome

CO-1	Get familiar with diasporic and indigenous identities.
CO-2	Know more about regional identities and their representation in literature.
CO-3	Encounter the major issues of contemporary world include division of class, racial hatred and communal issues.
CO-4	Analyse the grim realities of modern world including improper handling of ecosystems, poverty and unemployment.

19.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	0	0	0
CO-3	0	3	3	0	0	0	0	3	0	0
CO-4	0	3	3	0	0	0	0	3	0	0

Illuminations

20.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN4CC06
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

20.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Life Writings	Instruction and Discussion	18
2	Essays	Instruction and Discussion	18
3	Speeches	Instruction and Discussion	18
4	Short Stories	Instruction and Discussion	18
5	Poems	Instruction and Discussion	18

20.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

20.4 Course Outcome

CO-1	Develop creative and insightful perspective towards life.
CO-2	Become more aware of the unfathomable powers of literatures, individuality and original thinking.
CO-3	Learn to overcome the setbacks in life through the stories of great men who belong to different parts of the world.
CO-4	Start to think critically and creatively and learn to face adversity with confidence.

20.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	0	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	3	0	0
CO-3	3	3	3	0	0	0	0	2	0	0
CO-4	3	0	0	3	0	2	0	0	0	0

Fine-Tune Your English

21.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN1CC01
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

21.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Sentence Structure	Instruction and Discussion	18
2	Word-Classes	Instruction and Discussion	18
3	Tense	Instruction and Discussion	18
4	Idioms	Instruction and Discussion	18
5	Writing	Instruction and Discussion	18

21.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

21.4 Course Outcome

CO-1	Use English for formal and informal communication effectively.
CO-2	Able to produce a text which is argumentative/narrative/descriptive/comparative and to argue a point or expound a theory
CO-3	Use language appropriately in various contexts with proper expressions
CO-4	Communicate effectively using different parts of speech, idioms and phrases both in written and spoken forms.

21.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	0	0	0	3	3	0	0	0	0
CO-2	0	0	3	0	2	0	0	0	1	0
CO-3	2	0	0	0	3	2	0	0	0	0
CO-4	3	0	0	0	0	0	0	0	0	0

Pearls from the Deep

22.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN1CC02
4	Credit	3
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	72
9	Hours per Week	4
10	Number of Modules	4
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

22.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Novella	Instruction and Discussion	18
2	Plays	Instruction and Discussion	18
3	Short Stories	Instruction and Discussion	18
4	Poems	Instruction and Discussion	18

22.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

22.4 Course Outcome

CO-1	Capable of produce literary works.
CO-2	Able to identify different forms of literature.
CO-3	Get familiar with various literary elements and techniques.
CO-4	Able to use language in formal and informal communication.

22.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	3	0	2	0	0	0	0	0	3	0
CO-2	3	2	0	2	0	0	0	0	0	0
CO-3	3	0	2	3	0	0	0	0	0	0
CO-4	3	0	1	0	3	2	0	0	0	0

Issues that Matter

23.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN2CC03
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

23.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	War	Instruction and Discussion	18
2	Dissension	Instruction and Discussion	18
3	Identity	Instruction and Discussion	18
4	Environment	Instruction and Discussion	18
5	Refugee	Instruction and Discussion	18

23.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

23.4 Course Outcome

CO-1	Identify crucial issues of contemporary world such as injustice, violation of human rights, minority identities and consequences of war.
CO-2	Think critically about the consequences of dissension, enunciate the cause of free speech, existentialist crisis of the marginalised and so on.
CO-3	Develop a thoughtful and humane approach to the fundamental rights of the subaltern groups and refugees and issues of ecological conservation.
CO-4	Internalise the values like justice, truth, human dignity and freedom of each individual.

23.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	3	0	0
CO-2	0	2	3	0	0	0	0	2	0	0
CO-3	0	3	2	0	0	0	0	2	0	0
CO-4	0	1	0	0	0	0	0	3	0	0

Savouring the Classics

24.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN2CC04
4	Credit	3
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	72
9	Hours per Week	4
10	Number of Modules	4
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

24.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Poems	Instruction and Discussion	18
2	Shakespeare	Instruction and Discussion	18
3	Novel	Instruction and Discussion	18
4	Short Fiction	Instruction and Discussion	18

24.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

24.4 Course Outcome

CO-1	Able to identify different social and literary aspects of various lands and cultures
CO-2	Enjoy the works and are able to do critical appreciation by understanding the universality of human condition
CO-3	Get familiar with the classical writers such as Kalidasa, Homer, Dante and Milton
CO-4	Obtain knowledge in the literary techniques used in time-tested world classics.

24.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	0	0	0	0	0	2	0	0
CO-2	0	0	0	0	0	0	0	3	0	0
CO-3	0	3	0	0	0	0	0	0	0	0
CO-4	0	0	0	3	0	0	0	0	0	0

Literature and/as Identity

25.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN3CC05
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

25.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Diasporic Identities	Instruction and Discussion	18
2	South Asian Studies	Instruction and Discussion	18
3	Life Writings	Instruction and Discussion	18
4	Indigeneous Identities	Instruction and Discussion	18
5	Alter Identities	Instruction and Discussion	18

25.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

25.4 Course Outcome

CO-1	Get familiar with diasporic and indigenous identities.
CO-2	Know more about regional identities and their representation in literature.
CO-3	Encounter the major issues of contemporary world include division of class, racial hatred and communal issues.
CO-4	Analyse the grim realities of modern world including improper handling of ecosystems, poverty and unemployment.

25.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	0	0	0
CO-3	0	3	3	0	0	0	0	3	0	0
CO-4	0	3	3	0	0	0	0	3	0	0

Illuminations

26.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN4CC06
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

26.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Life Writings	Instruction and Discussion	18
2	Essays	Instruction and Discussion	18
3	Speeches	Instruction and Discussion	18
4	Short Stories	Instruction and Discussion	18
5	Poems	Instruction and Discussion	18

26.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

26.4 Course Outcome

CO-1	Develop creative and insightful perspective towards life.
CO-2	Become more aware of the unfathomable powers of literatures, individuality and original thinking.
CO-3	Learn to overcome the setbacks in life through the stories of great men who belong to different parts of the world.
CO-4	Start to think critically and creatively and learn to face adversity with confidence.

26.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	0	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	3	0	0
CO-3	3	3	3	0	0	0	0	2	0	0
CO-4	3	0	0	3	0	2	0	0	0	0

Fine-Tune Your English

27.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN1CC01
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

27.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Sentence Structure	Instruction and Discussion	18
2	Word-Classes	Instruction and Discussion	18
3	Tense	Instruction and Discussion	18
4	Idioms	Instruction and Discussion	18
5	Writing	Instruction and Discussion	18

27.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

27.4 Course Outcome

CO-1	Use English for formal and informal communication effectively.
CO-2	Able to produce a text which is argumentative/narrative/descriptive/comparative and to argue a point or expound a theory
CO-3	Use language appropriately in various contexts with proper expressions
CO-4	Communicate effectively using different parts of speech, idioms and phrases both in written and spoken forms.

27.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	0	0	0	3	3	0	0	0	0
CO-2	0	0	3	0	2	0	0	0	1	0
CO-3	2	0	0	0	3	2	0	0	0	0
CO-4	3	0	0	0	0	0	0	0	0	0

Issues that Matter

28.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN2CC03
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 ($2 \times 5 = 10$)

28.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	War	Instruction and Discussion	18
2	Dissension	Instruction and Discussion	18
3	Identity	Instruction and Discussion	18
4	Environment	Instruction and Discussion	18
5	Refugee	Instruction and Discussion	18

28.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

28.4 Course Outcome

CO-1	Identify crucial issues of contemporary world such as injustice, violation of human rights, minority identities and consequences of war.
CO-2	Think critically about the consequences of dissension, enunciate the cause of free speech, existentialist crisis of the marginalised and so on.
CO-3	Develop a thoughtful and humane approach to the fundamental rights of the subaltern groups and refugees and issues of ecological conservation.
CO-4	Internalise the values like justice, truth, human dignity and freedom of each individual.

28.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	3	0	0
CO-2	0	2	3	0	0	0	0	2	0	0
CO-3	0	3	2	0	0	0	0	2	0	0
CO-4	0	1	0	0	0	0	0	3	0	0

Fine-Tune Your English

29.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN1CC01
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

29.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Sentence Structure	Instruction and Discussion	18
2	Word-Classes	Instruction and Discussion	18
3	Tense	Instruction and Discussion	18
4	Idioms	Instruction and Discussion	18
5	Writing	Instruction and Discussion	18

29.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

29.4 Course Outcome

CO-1	Use English for formal and informal communication effectively.
CO-2	Able to produce a text which is argumentative/narrative/descriptive/comparative and to argue a point or expound a theory
CO-3	Use language appropriately in various contexts with proper expressions
CO-4	Communicate effectively using different parts of speech, idioms and phrases both in written and spoken forms.

29.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	0	0	0	3	3	0	0	0	0
CO-2	0	0	3	0	2	0	0	0	1	0
CO-3	2	0	0	0	3	2	0	0	0	0
CO-4	3	0	0	0	0	0	0	0	0	0

Issues that Matter

30.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN2CC03
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

30.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	War	Instruction and Discussion	18
2	Dissension	Instruction and Discussion	18
3	Identity	Instruction and Discussion	18
4	Environment	Instruction and Discussion	18
5	Refugee	Instruction and Discussion	18

30.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

30.4 Course Outcome

CO-1	Identify crucial issues of contemporary world such as injustice, violation of human rights, minority identities and consequences of war.
CO-2	Think critically about the consequences of dissension, enunciate the cause of free speech, existentialist crisis of the marginalised and so on.
CO-3	Develop a thoughtful and humane approach to the fundamental rights of the subaltern groups and refugees and issues of ecological conservation.
CO-4	Internalise the values like justice, truth, human dignity and freedom of each individual.

30.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	3	0	0
CO-2	0	2	3	0	0	0	0	2	0	0
CO-3	0	3	2	0	0	0	0	2	0	0
CO-4	0	1	0	0	0	0	0	3	0	0

Literature and/as Identity

31.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN3CC05
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

31.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Diasporic Identities	Instruction and Discussion	18
2	South Asian Studies	Instruction and Discussion	18
3	Life Writings	Instruction and Discussion	18
4	Indigeneous Identities	Instruction and Discussion	18
5	Alter Identities	Instruction and Discussion	18

31.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

31.4 Course Outcome

CO-1	Get familiar with diasporic and indigenous identities.
CO-2	Know more about regional identities and their representation in literature.
CO-3	Encounter the major issues of contemporary world include division of class, racial hatred and communal issues.
CO-4	Analyse the grim realities of modern world including improper handling of ecosystems, poverty and unemployment.

31.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	0	0	0
CO-3	0	3	3	0	0	0	0	3	0	0
CO-4	0	3	3	0	0	0	0	3	0	0

Illuminations

32.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN4CC06
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

32.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Life Writings	Instruction and Discussion	18
2	Essays	Instruction and Discussion	18
3	Speeches	Instruction and Discussion	18
4	Short Stories	Instruction and Discussion	18
5	Poems	Instruction and Discussion	18

32.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

32.4 Course Outcome

CO-1	Develop creative and insightful perspective towards life.
CO-2	Become more aware of the unfathomable powers of literatures, individuality and original thinking.
CO-3	Learn to overcome the setbacks in life through the stories of great men who belong to different parts of the world.
CO-4	Start to think critically and creatively and learn to face adversity with confidence.

32.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	0	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	3	0	0
CO-3	3	3	3	0	0	0	0	2	0	0
CO-4	3	0	0	3	0	2	0	0	0	0

Fine-Tune Your English

33.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN1CC01
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

33.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Sentence Structure	Instruction and Discussion	18
2	Word-Classes	Instruction and Discussion	18
3	Tense	Instruction and Discussion	18
4	Idioms	Instruction and Discussion	18
5	Writing	Instruction and Discussion	18

33.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

33.4 Course Outcome

CO-1	Use English for formal and informal communication effectively.
CO-2	Able to produce a text which is argumentative/narrative/descriptive/comparative and to argue a point or expound a theory
CO-3	Use language appropriately in various contexts with proper expressions
CO-4	Communicate effectively using different parts of speech, idioms and phrases both in written and spoken forms.

33.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	0	0	0	3	3	0	0	0	0
CO-2	0	0	3	0	2	0	0	0	1	0
CO-3	2	0	0	0	3	2	0	0	0	0
CO-4	3	0	0	0	0	0	0	0	0	0

Issues that Matter

34.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN2CC03
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

34.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	War	Instruction and Discussion	18
2	Dissension	Instruction and Discussion	18
3	Identity	Instruction and Discussion	18
4	Environment	Instruction and Discussion	18
5	Refugee	Instruction and Discussion	18

34.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

34.4 Course Outcome

CO-1	Identify crucial issues of contemporary world such as injustice, violation of human rights, minority identities and consequences of war.
CO-2	Think critically about the consequences of dissension, enunciate the cause of free speech, existentialist crisis of the marginalised and so on.
CO-3	Develop a thoughtful and humane approach to the fundamental rights of the subaltern groups and refugees and issues of ecological conservation.
CO-4	Internalise the values like justice, truth, human dignity and freedom of each individual.

34.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	3	0	0
CO-2	0	2	3	0	0	0	0	2	0	0
CO-3	0	3	2	0	0	0	0	2	0	0
CO-4	0	1	0	0	0	0	0	3	0	0

Literature and/as Identity

35.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN3CC05
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

35.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Diasporic Identities	Instruction and Discussion	18
2	South Asian Studies	Instruction and Discussion	18
3	Life Writings	Instruction and Discussion	18
4	Indigeneous Identities	Instruction and Discussion	18
5	Alter Identities	Instruction and Discussion	18

35.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

35.4 Course Outcome

CO-1	Get familiar with diasporic and indigenous identities.
CO-2	Know more about regional identities and their representation in literature.
CO-3	Encounter the major issues of contemporary world include division of class, racial hatred and communal issues.
CO-4	Analyse the grim realities of modern world including improper handling of ecosystems, poverty and unemployment.

35.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	0	0	0
CO-3	0	3	3	0	0	0	0	3	0	0
CO-4	0	3	3	0	0	0	0	3	0	0

Illuminations

36.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN4CC06
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

36.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Life Writings	Instruction and Discussion	18
2	Essays	Instruction and Discussion	18
3	Speeches	Instruction and Discussion	18
4	Short Stories	Instruction and Discussion	18
5	Poems	Instruction and Discussion	18

36.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

36.4 Course Outcome

CO-1	Develop creative and insightful perspective towards life.
CO-2	Become more aware of the unfathomable powers of literatures, individuality and original thinking.
CO-3	Learn to overcome the setbacks in life through the stories of great men who belong to different parts of the world.
CO-4	Start to think critically and creatively and learn to face adversity with confidence.

36.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	0	0	0	0	0	2	0	0
CO-2	0	3	3	0	0	0	0	3	0	0
CO-3	3	3	3	0	0	0	0	2	0	0
CO-4	3	0	0	3	0	2	0	0	0	0

Fine-Tune Your English

37.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN1CC01
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

37.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Sentence Structure	Instruction and Discussion	18
2	Word-Classes	Instruction and Discussion	18
3	Tense	Instruction and Discussion	18
4	Idioms	Instruction and Discussion	18
5	Writing	Instruction and Discussion	18

37.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

37.4 Course Outcome

CO-1	Use English for formal and informal communication effectively.
CO-2	Able to produce a text which is argumentative/narrative/descriptive/comparative and to argue a point or expound a theory
CO-3	Use language appropriately in various contexts with proper expressions
CO-4	Communicate effectively using different parts of speech, idioms and phrases both in written and spoken forms.

37.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	0	0	0	3	3	0	0	0	0
CO-2	0	0	3	0	2	0	0	0	1	0
CO-3	2	0	0	0	3	2	0	0	0	0
CO-4	3	0	0	0	0	0	0	0	0	0

Issues that Matter

38.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN2CC03
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

38.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	War	Instruction and Discussion	18
2	Dissension	Instruction and Discussion	18
3	Identity	Instruction and Discussion	18
4	Environment	Instruction and Discussion	18
5	Refugee	Instruction and Discussion	18

38.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

38.4 Course Outcome

CO-1	Identify crucial issues of contemporary world such as injustice, violation of human rights, minority identities and consequences of war.
CO-2	Think critically about the consequences of dissension, enunciate the cause of free speech, existentialist crisis of the marginalised and so on.
CO-3	Develop a thoughtful and humane approach to the fundamental rights of the subaltern groups and refugees and issues of ecological conservation.
CO-4	Internalise the values like justice, truth, human dignity and freedom of each individual.

38.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	3	0	0
CO-2	0	2	3	0	0	0	0	2	0	0
CO-3	0	3	2	0	0	0	0	2	0	0
CO-4	0	1	0	0	0	0	0	3	0	0

Gems of Imagination

39.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN4CC07
4	Credit	3
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	54
9	Hours per Week	3
10	Number of Modules	3
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

39.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Novella	Instruction and Discussion	18
2	Plays	Instruction and Discussion	18
3	Short Stories	Instruction and Discussion	18

39.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

39.4 Course Outcome

CO-1	Able to produce their own literary works.
CO-2	Able to identify different forms of literature.
CO-3	Get familiar with various literary elements and techniques.
CO-4	Able to use language in formal and informal communication.

39.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	3	0	2	0	0	0	0	0	3	0
CO-2	3	2	0	2	0	0	0	0	0	0
CO-3	3	0	2	3	0	0	0	0	0	0
CO-4	3	0	1	0	3	2	0	0	0	0

Revisiting the Classics

40.1 Course Overview

1	Course	Common
2	Course Type	Theory
3	Course Code	EN4CC08
4	Credit	3
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	54
9	Hours per Week	3
10	Number of Modules	3
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

40.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Poems	Instruction and Discussion	18
2	Shakespeare	Instruction and Discussion	18
3	Novel	Instruction and Discussion	18

40.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

40.4 Course Outcome

CO-1	Able to identify different social and literary aspects of various lands and cultures
CO-2	Enjoy the works and are able to do critical appreciation by understanding the universality of human condition
CO-3	Get familiar with the classical writers such as Kalidasa, Homer, Dante and Milton
CO-4	Obtain knowledge in the literary techniques used in time-tested world classics.

40.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	0	0	0	0	0	2	0	0
CO-2	0	0	0	0	0	0	0	2	0	0
CO-3	0	3	0	0	0	0	0	2	0	0
CO-4	0	0	0	3	0	0	0	0	0	0

