
Department of English
Pavanatma College, Murickassery
Idukki-685604

Curriculum Framework

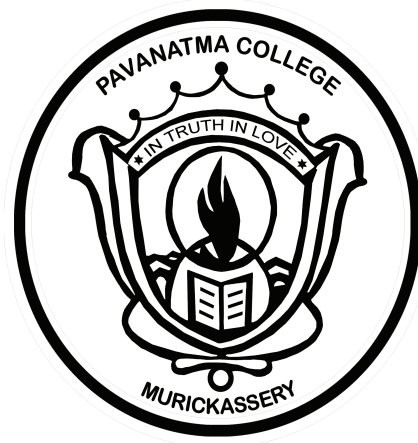


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Methodology of Literary Studies

1.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN1CR01
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	108
9	Hours per Week	6
10	Number of Modules	6
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

1.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	The Traditional Para	Instruction and Discussion	18
2	Formalism	Instruction and Discussion	18
3	Political-Contextual Paradigm	Instruction and Discussion	18
4	Feminism	Instruction and Discussion	18
5	Postcolonialism	Instruction and Discussion	18
6	Subaltern Studies	Instruction and Discussion	18

1.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

1.4 Course Outcome

CO-1	Know the importance of literature within humanities
CO-2	Knowledge of different paradigms of literature such as formalist and post-colonial is acquired.
CO-3	Comprehend the nuances of Cultural Studies and Feminism
CO-4	Concepts of subalternity and regionality is perceived by students

1.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	3	0	0	0	0	0	0	0
CO-2	0	3	3	0	0	0	0	0	0	0
CO-3	0	3	3	0	0	0	0	0	0	0
CO-4	0	2	3	0	0	0	0	1	0	0

1.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	2	0	0	0	0	3
CO-2	2	3	0	0	0	3
CO-3	0	3	0	0	0	3
CO-4	2	3	0	0	0	3

Introducing Language and Literature**2.1 Course Overview**

1	Course	Core
2	Course Type	Theory
3	Course Code	EN2CR02
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	6
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

2.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	What is Literature	Instruction and Discussion	18
2	Genres	Instruction and Discussion	18
3	Periods of Literature	Instruction and Discussion	36
4	Theatrical Approach	Instruction and Discussion	18
5	Secondary Literatures	Instruction and Discussion	18

2.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

2.4 Course Outcome

CO-1	Get familiar with the evolution and traits of English language
CO-2	Understand the different genres
CO-3	Cognize the emergence of British and American Literature
CO-4	Master the art of writing research essays

2.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	3	0	2	0	3	0	0	0	0	0
CO-2	2	3	2	0	0	0	0	0	0	0
CO-3	0	0	0	0	0	0	3	0	0	0
CO-4	3	0	3	0	1	0	0	0	0	0

2.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	3	0	2	3	2	0
CO-2	0	3	0	0	0	0
CO-3	2	2	0	0	0	3
CO-4	0	0	2	2	3	0

Harmony of Prose

3.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN3CR03
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	72
9	Hours per Week	4
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

3.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Bacon	Instruction and Discussion	18
2	Lamb	Instruction and Discussion	18
3	Virginia Woolf	Instruction and Discussion	18
4	Amartya Sen	Instruction and Discussion	18
5	Kamau Brathwaite	Instruction and Discussion	18

3.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

3.4 Course Outcome

CO-1	Identify different prose styles and essayists of different ages.
CO-2	Familiar with major social problems of different ages.
CO-3	Comprehend the difference between personal and impersonal essays.
CO-4	Evaluate the growth of prose writing through the thoughtful essays in the text.

3.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	2	2	0	0	0	0	2	0	0
CO-2	0	2	3	0	0	0	0	3	0	0
CO-3	0	0	0	0	0	0	0	3	0	0
CO-4	0	0	2	0	0	0	0	1	0	0

3.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	2	1	0	0	0	2
CO-2	1	1	0	0	0	3
CO-3	0	3	0	0	0	1
CO-4	2	3	0	0	0	1

Symphony of Verse

4.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN3CR04
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

4.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Renaissance	Instruction and Discussion	18
2	Romantic Revival	Instruction and Discussion	18
3	Victorian	Instruction and Discussion	18
4	Twentieth Century	Instruction and Discussion	18
5	Contemporary	Instruction and Discussion	18

4.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

4.4 Course Outcome

CO-1	Trace the literary trends range from the Renaissance Age to Twenty-first Century.
CO-2	Locate the differences in the practice of the Sonnet by different poets from Spenser to Milton
CO-3	Describe the different social and cultural specifications of each age as each module is covered.
CO-4	Illustrate, from the prescribed works, various features and techniques employed in poetic art

4.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	0	3	0	0	0	0	2	0	0
CO-2	0	0	3	0	0	0	0	1	0	0
CO-3	0	2	3	0	0	0	0	3	0	0
CO-4	0	0	3	0	0	0	0	2	0	0

4.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	3	0	0	0	0	2
CO-2	3	2	0	0	0	2
CO-3	3	2	0	0	0	3
CO-4	1	3	0	0	0	0

Modes of Fiction

5.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN4CR05
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	4
10	Number of Modules	3
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

5.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Lord of the Flies	Instruction and Discussion	36
2	British Short Fiction	Instruction and Discussion	36
3	Non British Short Fiction	Instruction and Discussion	18

5.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

5.4 Course Outcome

CO-1	Able to read and interpret short fiction, both British and Non-British.
CO-2	Differentiate the elements of short fiction and novels.
CO-3	Recognize how form and structure shape text's meaning.
CO-4	Formulate knowledge on different viewpoints and voices across cultures.

5.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	2	0	0	0	0	1	0	0
CO-2	0	0	1	0	0	0	0	0	0	0
CO-3	1	3	3	0	0	0	0	2	0	0
CO-4	0	3	2	0	0	0	0	3	0	0

5.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	1	3	0	1	0	3
CO-2	2	3	0	0	0	3
CO-3	0	3	0	0	0	3
CO-4	1	3	0	0	0	3

Language and Linguistics

6.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN4CR06
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	3
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

6.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Phonetics	Instruction and Discussion	36
2	Linguistics	Instruction and Discussion	36
3	Language History	Instruction and Discussion	18

6.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

6.4 Course Outcome

CO-1	Familiar with the different organs involved in the production of speech
CO-2	Comprehend the morphological processes in linguistics
CO-3	Understand the origin, evolution and structure of English language
CO-4	Follow the various processes involved in the generation of meaning

6.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	3	2	0	3	3	0	0	0	0	0
CO-2	3	0	2	0	0	0	0	0	0	0
CO-3	0	0	2	0	0	0	0	0	0	0
CO-4	2	0	2	0	0	0	0	0	0	0

6.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	0	0	0	3	0	0
CO-2	0	0	3	0	0	0
CO-3	0	0	3	0	2	0
CO-4	0	0	2	3	0	0

Acts on the Stage

7.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN5CR07
4	Credit	5
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	108
9	Hours per Week	6
10	Number of Modules	2
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

7.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	King Lear	Instruction and Discussion	72
2	One Act Plays	Instruction and Discussion	32

7.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

7.4 Course Outcome

CO-1	Get familiar with the playwrights of different ages.
CO-2	Become aware of the realm of drama
CO-3	Able to value drama as an art form
CO-4	Able to differentiate one act play and drama

7.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	3	2	0	0	0	0	1	0	0
CO-2	0	0	1	0	0	0	0	0	0	0
CO-3	1	3	3	0	0	0	0	2	0	0
CO-4	0	3	2	0	0	0	0	3	0	0

7.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	1	3	0	1	0	3
CO-2	2	3	0	0	0	3
CO-3	0	3	0	0	0	3
CO-4	1	3	0	0	0	3

Literary Criticism and Theory

8.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN5CR08
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	3
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

8.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Classical Criticism	Instruction and Discussion	36
2	Literary Theory	Instruction and Discussion	36
3	Indian Aesthetics	Instruction and Discussion	18

8.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

8.4 Course Outcome

CO-1	Realise the major developments of literary criticism from ancient to modern
CO-2	Get familiar with the chief strains of literary criticism
CO-3	Analyse short poetical pieces critically.
CO-4	Master different literary theory and major theoretical schools like Structuralism, Formalism and Marxism.

8.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	1	2	3	0	0	0	0	0	0	0
CO-2	1	2	3	0	0	0	0	0	0	0
CO-3	3	0	2	2	0	0	0	1	0	0
CO-4	2	0	3	0	0	0	0	0	0	0

8.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	3	0	0	0	0	2
CO-2	2	0	0	0	0	2
CO-3	0	3	0	0	0	2
CO-4	2	0	0	0	0	2

Indian Writing in English**9.1 Course Overview**

1	Course	Core
2	Course Type	Theory
3	Course Code	EN5CR09
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

9.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Poems	Instruction and Discussion	18
2	Novel	Instruction and Discussion	18
3	Play	Instruction and Discussion	18
4	Short Fiction	Instruction and Discussion	18
5	Essays	Instruction and Discussion	18

9.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

9.4 Course Outcome

CO-1	Able to compare and contrast the works of Indian writers with that of writings from other countries
CO-2	Internalise the position occupied by Indian writers like Anita Nair, GirishKarnad, Amithav Ghosh in the realm of literature
CO-3	Realise the different concerns that Indian diasporic writers like Salman Rushdie, JhumpaLahiri, share with writers of other nationalities
CO-4	Get familiar with the Indian Diasporic writers like JumbaLahiri, Salman Rushdie

9.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	1	2	0	2	0	0	0	0	0
CO-2	0	1	1	0	1	0	0	0	0	0
CO-3	0	0	0	0	3	0	0	0	0	1
CO-4	0	0	1	0	0	0	0	0	0	0

9.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	0	1	2	2	3	0
CO-2	0	2	1	1	0	0
CO-3	0	0	1	1	3	0
CO-4	0	0	1	1	2	0

Environmental Science and Human Rights**10.1 Course Overview**

1	Course	Core
2	Course Type	Theory
3	Course Code	EN5CREN01
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

10.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Poems	Instruction and Discussion	18
2	Stories	Instruction and Discussion	26
3	Walt Whitman	Instruction and Discussion	10
4	Essays	Instruction and Discussion	10
5	Human Rights	Instruction and Discussion	26

10.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

10.4 Course Outcome

CO-1	Able to solve complex environmental issues like waste management and deforestation
CO-2	Get familiar with different environmental issues and importance of protecting it
CO-3	Learn the importance of qualities like equality and justice
CO-4	Aware of human rights issues like freedom of life, freedom of equality, freedom of speech

10.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	2	0	3	0	0	3	0	0	0	0
CO-2	1	0	3	0	0	0	0	0	0	0
CO-3	0	0	0	0	2	0	0	0	0	0
CO-4	1	0	0	2	0	0	0	0	0	0

10.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	1	0	0	0	0	0
CO-2	0	0	0	0	0	0
CO-3	0	0	0	0	0	0
CO-4	0	0	0	2	0	0

Postcolonial Literatures

11.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN6CR10
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	4
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

11.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Essays	Instruction and Discussion	36
2	Stories	Instruction and Discussion	18
3	Jack Maggs	Instruction and Discussion	18
4	The Trial of Dedan Kimathi	Instruction and Discussion	18

11.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

11.4 Course Outcome

CO-1	Learn the theory of post colonialism
CO-2	Understand the social, cultural and political aspects of postcolonial societies
CO-3	Realise the impact of colonialism on their native culture like the relationship between oxidant and orient, binary distinction and cultural disparity
CO-4	Learn the link between language, how it shapes society and culture

11.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	2	0	3	2	0	0	0	0	0	0
CO-2	0	0	2	2	0	0	0	0	0	0
CO-3	0	0	2	2	0	0	0	2	0	0
CO-4	0	0	2	3	0	0	0	0	0	0

11.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	3	0	0	0	0	3
CO-2	1	0	0	0	0	3
CO-3	3	2	0	0	0	3
CO-4	0	3	0	0	0	2

Women Writing

12.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN6CR11
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	4
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

12.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Essays	Instruction and Discussion	36
2	Short Fiction	Instruction and Discussion	18
3	Poems	Instruction and Discussion	18
4	Novel	Instruction and Discussion	18

12.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

12.4 Course Outcome

CO-1	Able to read literature from a women's perspective
CO-2	Able to analyse how much patriarchal notions are interwoven in culture and how much of it has been exposed by feminist writers.
CO-3	Comprehend how the stereotypical representations are constructed and how they have been subverted by female writers like Isabel Allende and Sara Joseph
CO-4	Perceive how women see themselves through the poems of Anna Akhmatova, Sutapa Bhattacharya, Meena Alexander and Kristine Batey

12.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	1	0	1	0	3	0	0	0	0	0
CO-2	1	0	0	0	1	0	0	0	0	0
CO-3	1	0	3	0	1	0	0	0	0	0
CO-4	1	0	3	0	1	0	0	0	0	0

12.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	0	2	1	0	0	0
CO-2	0	1	0	0	2	0
CO-3	0	0	1	0	1	0
CO-4	0	2	1	1	0	3

American Literature

13.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN6CR12
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

13.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Essays	Instruction and Discussion	18
2	Poems	Instruction and Discussion	18
3	Stories	Instruction and Discussion	18
4	The Crucible	Instruction and Discussion	18
5	To Kill a Mocking Bird	Instruction and Discussion	18

13.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

13.4 Course Outcome

CO-1	Learn the different literary movements like Imagism, Modernism, Symbolism and post modernism
CO-2	Get acquainted with American authors like Ralph Waldo Emerson, Walt Whitman, Adrienne Rich, Robert Frost and Langston Hughes
CO-3	Learn the drama of Arthur Miller, Prose of Emerson, James Baldwin, poetry of Emily Dickinson, Allen Ginsberg
CO-4	Understand the history of America and analyse how it have shaped been shaped by the literature

13.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	2	2	3	0	0	0	0	0	0	0
CO-2	0	3	3	0	0	0	0	0	0	0
CO-3	0	3	3	0	0	0	0	0	0	0
CO-4	0	3	3	0	0	0	0	0	0	0

13.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	3	2	0	0	0	3
CO-2	2	3	0	0	0	3
CO-3	2	3	0	0	0	3
CO-4	3	2	0	0	0	3

Modern World Literature

14.1 Course Overview

1	Course	Core
2	Course Type	Theory
3	Course Code	EN6CR13
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	90
9	Hours per Week	5
10	Number of Modules	5
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

14.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Latin American	Instruction and Discussion	18
2	Russian Literature	Instruction and Discussion	18
3	French Literature	Instruction and Discussion	18
4	Fiction	Instruction and Discussion	18
5	Plays	Instruction and Discussion	18

14.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

14.4 Course Outcome

CO-1	Understand that literature everywhere is the same and that the notion of major and minor literature is just a myth, by learning the poetry, short stories and drama from different countries
CO-2	Master in world literature genres and canons
CO-3	Comprehend that literature cannot be taken out of life after learning stories, poetry and short stories from different countries
CO-4	Become aware of European literature from works of Albert Camus, Javier Marias, Bertolt Brecht

14.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	2	0	0	0	2	0	0	0	0	0
CO-2	1	0	2	0	1	0	0	0	0	0
CO-3	1	0	2	0	1	0	0	0	0	0
CO-4	1	0	2	0	2	0	0	0	0	0

14.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	0	2	0	0	0	1
CO-2	0	1	1	1	0	0
CO-3	0	2	1	1	0	0
CO-4	0	1	0	0	0	2

Evolution of Literary Movements

15.1 Course Overview

1	Course	Complimentary
2	Course Type	Theory
3	Course Code	EN3CM03
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	108
9	Hours per Week	6
10	Number of Modules	4
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

15.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Moulding and Being Moulded	Instruction and Discussion	18
2	True Briton	Instruction and Discussion	36
3	Brittania	Instruction and Discussion	36
4	Present Britain	Instruction and Discussion	18

15.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

15.4 Course Outcome

CO-1	Become aware of the history of Britain and its impact upon the rest of the world
CO-2	Aware of the development of English Literature in the light of historical events
CO-3	Analyse how a person's personal and communal life is moulded
CO-4	Students master the British legends and Myths

15.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	0	3	0	0	0	0	0	0	0
CO-2	0	0	3	0	0	0	0	0	0	0
CO-3	0	0	3	0	0	1	0	1	0	0
CO-4	0	0	3	0	0	0	0	0	0	0

15.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	3	3	0	0	0	3
CO-2	3	2	0	0	0	2
CO-3	0	0	0	0	0	2
CO-4	2	1	0	0	0	1

Cross Currents

16.1 Course Overview

1	Course	Complimentary
2	Course Type	Theory
3	Course Code	EN4CM04
4	Credit	4
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	108
9	Hours per Week	6
10	Number of Modules	4
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

16.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Literature and Revolution	Instruction and Discussion	36
2	Literature and Liberation	Instruction and Discussion	18
3	Literature and Third World	Instruction and Discussion	36
4	Literature and Renaissance	Instruction and Discussion	18

16.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

16.4 Course Outcome

CO-1	Able to perceive the literature of the time and its history specially that of Russian and French
CO-2	Contribute dynamically to the historical and literary process by means of writing essays, critical thinking
CO-3	Comprehend the features of post-colonialism and its literature
CO-4	Conceive how war have shaped the literature of the time

16.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	0	0	3	0	0	0	0	3	0	0
CO-2	0	3	3	0	0	0	0	3	0	0
CO-3	0	3	3	0	0	0	0	3	0	0
CO-4	0	3	3	0	0	0	0	2	0	0

16.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	3	0	0	0	0	3
CO-2	3	0	0	0	0	3
CO-3	3	0	0	0	0	3
CO-4	3	0	0	0	0	3

English for Careers

17.1 Course Overview

1	Course	Open Course
2	Course Type	Theory
3	Course Code	EN5CROP03
4	Credit	3
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	72
9	Hours per Week	4
10	Number of Modules	4
Distribution of Internal Marks		
11	Attendance	5
12	Assignment/Seminar	5
13	Assessment Test	10 (2 × 5 = 10)

17.2 Curriculum Structure

Module	Module Title	Delivery Methods	Total hours
1	Communication Skills	Instruction and Discussion	18
2	Professional Skills	Instruction and Discussion	18
3	Writing Skills	Instruction and Discussion	18
4	Interview Skills	Instruction and Practice	18

17.3 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Assignments	Internal Assessment
3	Seminar	Internal Assessment
4	University Examination	External Assessment

17.4 Course Outcome

CO-1	Aware of what communication is and how it can be made effective thereby getting prepared for job by learning interview skills, presentation skills
CO-2	Master the art of writing Resume, Cover letter, report writing, preparing presentations, discussions and facing people
CO-3	Get equipped with the skill of presentation and group discussion , its planning, preparation and execution
CO-4	Learn the art of interpersonal skills like how to create rapport, basic grammar and professional ethics

17.5 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	3	0	0	2	3	3	3	0	3	1
CO-2	3	0	0	1	2	2	3	0	0	0
CO-3	3	0	0	1	2	2	3	1	0	1
CO-4	3	0	0	2	3	2	3	0	2	0

17.6 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	0	0	0	3	0	0
CO-2	0	0	0	1	2	0
CO-3	0	0	0	1	0	0
CO-4	0	0	0	1	0	0

Project(P)

18.1 Course Overview

1	Course	Project
2	Course Type	Practical
3	Course Code	EN6PR01
4	Credit	2
5	Duration of External Examination	3 hours
6	External Assessment	80
7	Internal Assessment	20
8	Total hours	36
9	Hours per Week	1
10	Number of Experiments	15
11	Total Week to complete	21
Distribution of Internal Marks		
12	Attendance	2
13	Record	4
14	Assessment Test	4 (1 × 4 = 1)

18.2 Evaluation Methods

No.	Assessment Methods	Evaluation Type
1	Assessment tests	Internal Assessment
2	Practical Record	Internal Assessment
3	Experimental Skill	Internal Assessment
4	University Examination	External Assessment

18.3 Course Outcome

CO-1	Enhance the research aptitude of students
CO-2	Increase problem solving ability
CO-3	Able to think critically
CO-4	Familiar with research methodology and structure.

18.4 CO – PO Mapping

CO	PO-1	PO-2	PO-3	PO-4	PO-5	PO-6	PO-7	PO-8	PO-9	PO-10
CO-1	3	0	3	1	1	1	0	1	3	1
CO-2	0	0	3	0	0	0	0	0	3	0
CO-3	2	0	3	3	0	0	1	0	3	0
CO-4	2	0	3	2	0	0	0	1	3	1

18.5 CO – PSO Mapping

CO	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5	PSO-6
CO-1	0	2	0	0	0	1
CO-2	0	0	0	0	0	0
CO-3	0	0	0	0	0	0
CO-4	0	2	0	0	0	2

