



DEPARTMENT OF ENGLISH



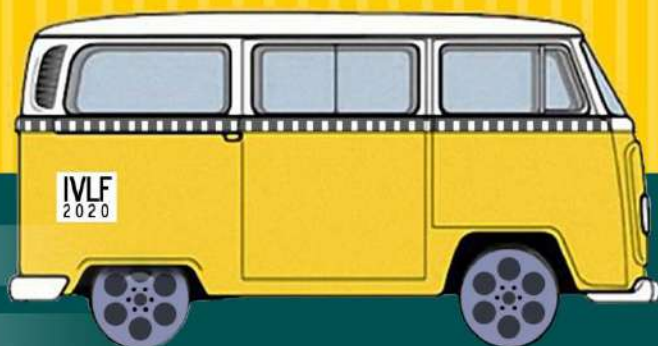
PAVANATMA COLLEGE MURICKASSERY



KERALA STATE CHALACHITRA ACADEMY



ENVISION THE YOUTUBE CHANNEL



2 MONTHS

4 LANGUAGES

6 GENERATIONS

25 GREAT MASTERS

INTERNATIONAL VIRTUAL LITERARY FESTIVAL

**LITERATURE AND/AS CINEMA**

4 DECEMBER 2020 - 30 JANUARY 2021

**CONCEPT NOTE:**

The dynamic relationship between literature and cinema has always been an intriguing subject among scholars and cinephiles. Dissonant to the undeniable divergences films have been greatly influenced by literature. The aim of IVLF - 2020 is to contemplate how literature has widely inspired cinema aesthetic or vice versa. Though the central theme of the festival is film adaptations in World/ Indian/Malayalam cinema, the thrust areas cover a wide range of topics. The Festival includes two parallel sessions – 'Virtual Talk Series' and 'Virtual Academia' including invited talks, interviews, interactive sessions, paper presentations, poetry presentations, quizzes and other contests. It is expected to be a union of six generations of great masters in literature and cinema from different parts of the world.

**DEPARTMENT OF ENGLISH, PAVANATMA COLLEGE**

Nestled on a hillock and surrounded by lush greenery Pavanatma College, Murickassery affords a picturesque view which allures young scholars to make intellectual pursuits by utilizing the tranquil ambience. The college was established in 1982 and is affiliated to Mahatma Gandhi University, Kottayam. The college now offers 11 UG and 6 PG Programmes, attracting meritorious students from different parts of India and facilitates diverse resources to foster knowledge in students' own distinctive way. Re-accredited with 'A' Grade by NAAC, the college continues to mould a vibrant, enlightened and responsible community which relentlessly pursues excellence.

The Department of English, Pavanatma College, Murickassery was established in 1982. Being one of the prestigious departments of the college it plays a crucial role in both curricular and co-curricular activities. The Department provides ample opportunities for young scholars to acquire knowledge through orientation programmes, seminars, conferences, workshops, major and minor projects and visits to libraries of national repute.





ADOOR GOPALAKRISHNAN



KAMAL



NAZAR



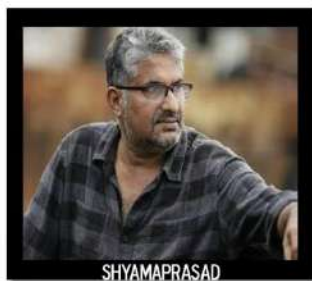
BEENA PAUL



SANJAY



MAHESH NARAYANAN



SHYAMAPRASAD



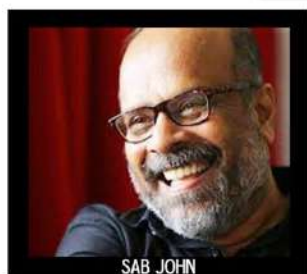
PRAKASH BARE



DR. TANI D SANCHEZ



PAUL HENRI CAMPBELL



SAB JOHN



BOSE KRISHNAMACHARI

**INAUGURATION** ADOOR GOPALAKRISHNAN - FILMMAKER

**CHIEF GUESTS/RESOURCE PERSONS**

KAMAL - FILMMAKER | NAZAR - FILMMAKER AND ACTOR  
BEENA PAUL - EDITOR | SANJAY - SCREENWRITER | MAHESH NARAYANAN - FILM MAKER AND EDITOR  
SHYAMAPRASAD - FILMMAKER | PRAKASH BARE - ACTOR | DR. TANI D SANCHEZ - U.S. FILM CRITIC AND ACADEMIC  
PAUL HENRI CAMPBELL - GERMAN-U.S.AUTHOR | SAB JOHN - SCREENWRITER | BOSE KRISHNAMACHARI - ARTIST



SIBI MALAYIL



SUNNY JOSEPH



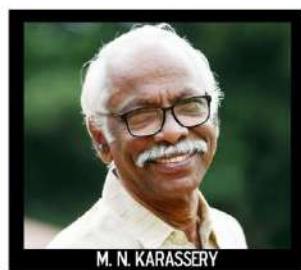
R.S.VIMAL



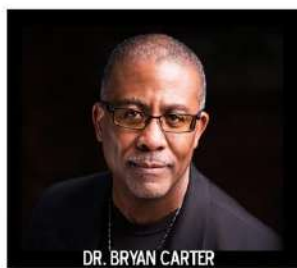
ZARINA WAHAB



DR. MICHELLE PHILIP



M. N. KARASSERY



DR. BRYAN CARTER



DR. PARIN SOMANI



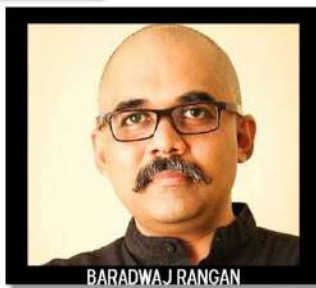
SWASIKA



P. F. MATHEWS



DEEDI DAMODARAN



BARADWAJ RANGAN



MANILA C. MOHAN

## RESOURCE PERSONS/CHIEF GUESTS

SIBI MALAYIL - FILMMAKER | SUNNY JOSEPH - CINEMATOGRAPHER

R.S.VIMAL- FILMMAKER | ZARINA WAHAB - ACTRESS | DR. MICHELLE PHILIP - FILM CRITIC AND ACADEMIC | M. N. KARASSERY- WRITER

DR. BRYAN CARTER - U.S.ACADEMIC | DR. PARIN SOMANI - BRITISH ACADEMIC AND CRITIC | SWASIKA - ACTRESS

P.F.MATHEWS - AUTHOR AND SCREENWRITER | DEEDI DAMODARAN- SCREENWRITER | BARADWAJ RANGAN - FILM CRITIC | MANILA C. MOHAN - JOURNALIST



## 1. REGISTRATION

- 1.1 The Festival is open for all but only the registered participants are supposed to attend "Virtual Academia," the live sessions on Saturdays.
- 1.2 Registered participants and presenters can attend all the sessions in the two months festival.
- 1.3 Registered participants will be given E-certificates.
- 1.4 Registration fee for the participants is ₹100.
- 1.5 The certificates will be issued to the participants only on the completion of the Festival i.e., before 3rd February 2021.
- 1.6 Payment Details:  
Name of the A/c Holder: Seba Susan John, S.B. A/c No:10910100198769,  
Name of the Bank: Federal Bank, Branch: Cheruthoni, Idukki  
Branch Code: 001091, IFSC: FDRL0001091, MICR: 685049806  
Google Pay No:+919497187902

[\*\*CLICK HERE TO REGISTER\*\*](#)

## 2. PAPER PRESENTATION (ENGLISH/ HINDI/ MALAYALAM)

Unpublished papers are invited for International Virtual Literary Festival – LITERATURE AND/AS CINEMA organized by Dept. of English, Pavanatma College, Murickassery

## 3. THRUST AREAS:

- 3.1. World Cinema
- 3.2. Indian Cinema
- 3.3. Malayalam Cinema
- 3.4. Film Adaptations
- 3.5. Women in Cinema
- 3.6. Art of Screenwriting
- 3.7. Historical Movies
- 3.8. The Art of Suspense
- 3.9. Masculinity in Films
- 3.10. Politics and Film
- 3.11. Religion in Films
- 3.12. Art and Literature
- 3.13. Music/Folklore in Cinema
- 3.14. Poetry in Cinema
- 3.15. LGBT in Films

## 4. SUBMISSION OF ABSTRACTS:

- 4.1 Abstract of not more than 150 words should be sent before 5th December 2020.
- 4.2. The abstract must include the title of the paper, name, designation, institution/organization, email address and phone number of the author/s.
- 4.3 There shall be a registration fee of ₹ 300 for selected paper presentations.
- 4.4 The Presenters need not pay extra fee for participation.
- 4.5. Last date for fee payment is 10th December 2020.
- 4.6. The presenter has to have the full paper ready at the time of presentation.
- 4.7. The paper can be presented in English, Hindi or Malayalam.
- 4.8. E-certificates will be issued to paper presenters only on the completion of the Festival i.e., before 3rd February 2021.
- 4.9 The abstracts should be sent to:

[ivlfe.pavanatma@gmail.com](mailto:ivlfe.pavanatma@gmail.com) (English)

Contact: Ms. Maria Michael (+91 9562866377)

[ivlfh.pavanatma@gmail.com](mailto:ivlfh.pavanatma@gmail.com) (Hindi)

Contact: Ms. Seba Susan John (+91 9497187902)

[ivlfm.pavanatma@gmail.com](mailto:ivlfm.pavanatma@gmail.com) (Malayalam)

Contact: Dr. Sr. Armila Antony (+91 8903875057)

## 5. POETRY PRESENTATION (ENGLISH/HINDI/ MALAYALAM)

Unpublished poems are invited for presentation:

- 5.1. The poem should be sent before 5th December 2020.
- 5.2. The poem must include the name, designation, email address and phone number of the author.
- 5.3. Selected participants will be intimated through their email address.
- 5.4. There shall be a registration fee of ₹ 300 for selected poetry presentations.
- 5.5. The presenters need not pay extra fee for participation.



- 5.6. Last date for fee payment is 10th December 2020.
- 5.7. The poem can be submitted in English, Hindi or Malayalam.
- 5.8. The poem should be sent to: [ivlfp.pavanatma@gmail.com](mailto:ivlfp.pavanatma@gmail.com)  
Contact: Ms. Indulekha R. (+91 8921421603)
- 5.9. E-certificates will be issued to poetry presenters only on the completion of the Festival i.e., before 3 February 2021.

## 6. PUBLICATION

- 6.1. Selected papers will be published with ISBN number.
- 6.2. The author/s of the selected papers will be intimated through email and the full paper should be submitted before 25th February 2021.
- 6.3. The full paper should not exceed the word limit of 3000 words.
- 6.4. The submitted paper should be based on original work with no plagiarism.
- 6.5. The submitted paper should not be under consideration in any other publication platform.
- 6.6. The selected papers shall be published with the consent of the author/s after the payment of the publication fees.

## 7. QUIZZES

- 7.1. There will be two quiz competitions based on the messages of the chief guests and the talk series which will be streamed on Envision, the YouTube channel.
- 7.2. The competitions are open for all except for the faculties of the organizing department.
- 7.3. All the viewers can participate in the competitions.
- 7.4. The First Quiz is on 1st Jan 2021 based on the sessions from 4th Dec 2020 to 1st Jan 2021.
- 7.5. The Second Quiz is on 29th Jan 2021 based on the sessions from 8th Jan 2021 to 29th Jan 2021.
- 7.6. Google forms of Quizzes will be shared in the comment box of the videos on 1st January and 29th January 2021 @ 7.30 pm.
- 7.7. The forms should be submitted before 7.50 pm.

- 7.8. There will be a cash prize of ₹3000 for the winner of each competition.  
7.9. For further updates and results subscribe the channel:

**[SUBSCRIBE OUR CHANNEL](#)**

## 8. "PREDICT IT"

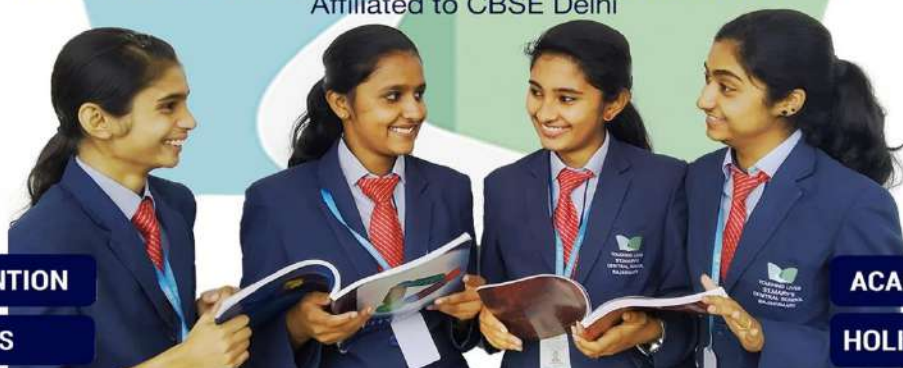
- 8.1. The contest is open for all and the contestants need not register.  
8.2. A list of 25 luminaries is given in the brochure from which the contestants should predict the panel of 9 Resource Persons (Keynote Speakers).  
8.3. The order in which they appear in the Festival is not a criterion.  
8.4. Last date is 3rd December 2020.  
8.5. The winners will be declared on 30th January 2021 through Envision, the YouTube channel and will be awarded ₹3000.

**[CLICK HERE TO CONTEST](#)**

# ST.MARY'S CENTRAL SCHOOL

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**AN UNDERTAKING BY THE DIOCESE OF IDUKKI**