

PAVANATMA INTERNATIONAL LITERARY FESTIVAL

2nd EDITION

26

27

28

FEBRUARY
2024



Dept. of English and Speakers' Forum
Pavanatma College
In Collaboration With
College Development Council, MGU

INTERNATIONAL CONFERENCE

BOOK RELEASES

DOCUMENTARY RELEASE

POETRY PRESENTATIONS

DISCUSSIONS

WRITING COMPETITIONS



Pavanatma College
Murickassery
Re-accredited by NAAC with 'A' Grade
Idukki, Kerala 685604



TWO - DAY INTERNATIONAL CONFERENCE ON FREEDOM, JUSTICE AND DEMOCRACY

Contemporary India grapples with the task of harmonizing traditional norms with modern constitutional principles, particularly in addressing issues like gender equality, human rights, and personal freedom. In the current scenario, when human rights are being violated and put in crisis, literature has a major role in standing for social justice due to its interdisciplinary character. We invite teachers, scholars, students, and all concerned citizens to join us in this vital exploration of India's present reality and its vision for a just and equitable future.

CALL FOR PAPERS ENGLISH/ HINDI/ MALAYALAM

Papers are invited for the Two - Day International Conference organized by the Department of English and Speakers' Forum, Pavanatma College, in collaboration with the College Development Council, MG University, Kottayam.

THRUST AREAS

Thrust areas include, but not limited to:

- Freedom of Speech and Expression
- Freedom of Press/Literature
- Justice and Ethical Responsibility in Society
- Literature and Social Justice
- Civil and Human Rights
- Principles of Democracy
- Law and Literature
- Gender Studies
- Popular Culture
- Ecocriticism
- Diaspora Studies
- War and Literature
- Cultural Pluralism
- Dystopian Literature
- Power Dynamics

RESOURCE PERSONS



Justice M.R. Hariharan Nair
Inauguration



Dr. K. V. Kunhikrishnan



Dr. K. M. Krishnan



Dr. Ajay S. Sekhar



S. Hareesh



Mobin Mohan



Fr. Gigi Thomas

SCHEDULE

DAY I

Inauguration: Justice M.R. Hariharan Nair

(Retd. Judge, High Court of Kerala;
Chairman, University Ethics Committee for Clinical Research, Kerala University of Health Sciences, Thrissur)

Book Release: *Between Film and Literature*

Invited Lecture: Dr. Ajay S. Sekhar

(Writer, Critic and Translator; Asst. Professor, Dept. of English, SSUS, Kalady)

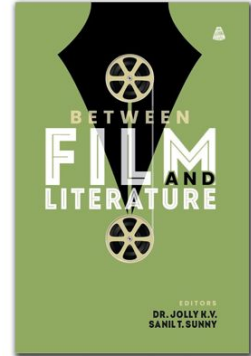
Talk: Dr. K. V. Kunhikrishnan

(President, Kerala State Library Council;
Former Director, Sarva Siksha Abhiyan; Former Registrar, CUSAT)

Meet the Writer: S. Hareesh

(Writer, Translator and Screenwriter)

Paper/Poetry Presentations



DAY II

Invited Lecture: Dr. K. M. Krishnan

(Former Director, School of Letters, MGU, Kottayam)

Book Release: *Pen Picture Pandemic*

Talk: Fr. Gigi Thomas

(KU Leuven, Belgium)

Documentary Release: *Rithubhedangalude Parithoshikam*

Meet the Writer: Mobin Mohan

(Member, Kerala Sahitya Academy;
Recipient of Kendra Sahitya Academy "Yuva Puraskar")

Paper/Poetry Presentations



DAY III

Writing Competitions (English/ Malayalam)

Essay Writing

Story Writing

Poetry Writing

Caption Writing



Principal: Rev. Dr. Bennichen Scaria | HoD: Dr. Sr. Jolly K. V.

Coordinators: Rev. Dr. Tony Thomas- +91 94477 77965 / Dr. Sanil T. Sunny- +91 9496440044

PAPER PRESENTATION / PUBLICATION

- An abstract in about 150 words should be sent in MS Word format.
- The abstract must include the title of the paper, name, designation, institution/organization, email address and phone number of the author(s).
- The presenter has to have the full paper ready at the time of presentation.
- The paper can be presented in English, Hindi or Malayalam.
- Selected papers will be published with an ISBN number.
- The selected papers shall be published with the consent of the author(s) after the payment of the publication fees.

POETRY PRESENTATION

- Unpublished poems are invited for presentation.
- The poem should be sent in MS Word format.
- The poem must include the name, designation, email address and phone number of the poet.
- The poem for presentation can be submitted in English, Hindi or Malayalam.

Papers and Poems should be sent to englishdpt.pcm@gmail.com

MODE OF PARTICIPATION	TEACHERS/ACADEMICIANS	RESEARCH SCHOLARS	STUDENTS
Paper Presentation	750	600	500
Poetry Presentation	750	600	500
Participation	350	300	300

IMPORTANT DATES

Submission of Abstracts	20 February 2024
Intimation of Selected Abstracts	22 February 2024
Submission of Poems	20 February 2024
Registration/ Fee Payment	24 February 2024